



FLUTE - BASSOON
 FRENCH HORN - TUBA
 OBOE - SAXOPHONE
 TROMBONE
 PERCUSSION- CLARINET
 TRUMPET - EUPHONIUM



ALL OF THESE WONDERFUL
MUSIC MAKING
 EXPERIENCES TAKE PLACE
 IN THE AUDITORIUM AT
 THE PLUMER STREET (OR
 SOUTHERN) END OF THE
 NEWNHAM UTAS CAMPUS.

WE OWN MANY OF OUR OWN INSTRUMENTS WHICH ARE
 AVAILABLE FOR RENT AT VERY BASIC RATES.

WHAT OUR PLAYERS SAY:

- *First it was the children, then me, then my dear dad who joined, so that at one stage we had three generations of us in the one band!*
- *I just love it and wished I had discovered it twenty years ago. We are blessed with the most wonderful directors and tutors who are always patient, inspiring, and answer the most ridiculous questions with a smile and encouragement.*
- *That's the beauty of the programme; it caters for young and old and a myriad of different needs and stages of development.*
- *We learn from each other as well as from our tutors. We develop a team loyalty and responsibility to our conductors (who never let us down) and fellow musicians.*
- *The programme means everything to me. Imagine a 65-year-old picking up a musical instrument having never read music or played before! Thank you very much all of you.*

Administrative enquiries incl fees and instrument rental charges:

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CHECK US OUT ONLINE: UTCMP.ORG.AU



...STAY TUNED!



University of Tasmania
 COMMUNITY MUSIC
 PROGRAMME Est. 1984

ALWAYS WANTED TO BE INVOLVED
 IN **MUSIC MAKING?** THEN
 COME AND PLAY WITH US!



THE UNIVERSITY OF TASMANIA COMMUNITY MUSIC PROGRAMME (UTCMP) WAS FOUNDED IN MARCH 1985. TODAY IT CONSISTS OF SIX “GRADED” ENSEMBLES CATERING FOR WOODWINDS, BRASS AND PERCUSSION AND IS LED BY A TEAM OF ACCOMPLISHED CONDUCTORS AND EDUCATORS. THESE ENSEMBLES SERVE OVER 200 COMMUNITY MUSICIANS EACH WEEK.

BEGINNING BAND is our entry level band and is designed for those who have had no previous musical experience. Children from the age of ten through to adults of all ages are encouraged to join. In this ensemble, members learn to play an instrument through like-instrument tutorials and whole band experiences.

Rehearsals: **Mondays 5.30—6.45pm**

DEVELOPMENT BAND provides the next stage for musicians who have learnt the fundamentals of their chosen instrument. This ensemble enables members to build the necessary technical and ensemble playing skills to progress to the next level.

Rehearsals: **Mondays 5.30—6.45pm**

INTERMEDIATE BAND provides the next stage of growth for musicians who have learnt the fundamentals of their instrument and have had experience playing within an ensemble.

Education-based rehearsals aim to further prepare members for the demands of the senior ensembles. Members frequently spend more than one year in this training ensemble.

Rehearsals: **Tuesdays 5.30—6.45pm**

CONCERT BAND constitutes the first of the ‘senior ensembles’. It provides further musical challenges for its players through increased difficulty in technique and repertoire. Players are required to audition for a place in this ensemble.

Rehearsals: **Tuesdays 7.00—9.00pm**

SYMPHONIC BAND's aim is to provide an ensemble experience that brings its players closer to the great repertoire of contemporary symphonic wind band literature. Entrance to this ensemble is also by audition.

Rehearsals: **Mondays 7.00—9.00pm**

WIND ORCHESTRA is the pinnacle of performance within the programme. It is made up of 44 members who are invited to audition for the available positions. A high level of expertise and commitment is required from the players, as the ensemble performs music that is generally orchestral in nature and demanding in both musicianship and professional skill.

Rehearsals: **Wednesdays 7.00—9.30pm**



WHAT OUR PLAYERS SAY:

- *For me it has been a very enriching experience.*
- *It adds depth to my day and energises me even when I have had an exhausting day at work. It is an essential component to trying to live a balanced life.*
- *My partner and I both appreciate the level of interest and support that the band management has for everyone, notwithstanding what level they play at.*
- *Never thought I could learn music at my age.*
- *Now I play in two bands and love every minute of it!*
- *I now have a much greater understanding and appreciation of music in general and will be doing this kind of musical involvement for the rest of my life.*
- *I just love it. For our family it has been wonderful.*
- *My two sisters and I have been able to start playing instruments thanks to this programme, one sister plays the clarinet, the other a saxophone and I play a flute.*
- *We all love our music and hope one day to play in Wind Orchestra.*